

A VERANDA, A VIEW AND A MOTORWAY. REVISITING POST-WAR TOURISTIC ARCHITECTURES IN THE MEDITERRANEAN



Online seminar

THURSDAY 26/09 10h00am-16h00pm

FRIDAY 27/09 10h00am-15h00pm

SATURDAY 28/09 10h30am-12h00pm

Scientific coordination

Dimitra Kanellopoulou, ENSA Paris-Malaquais,

UMR AAU - Cresson

Marilena Kourniati, ENSA Paris-La-Villette,

Ahttep/UMR AUSser

Valeria Vitale, Visiting doctoral student,

Ahttep/UMR AUSser

CURRICULUM VITAE

Open Roads: Motoring to Greece and the Adriatic Sea Ferry Connection in the 1960s

Emilia Athanasiou:

Dr Emilia Athanasiou is an architectural historian. She holds a Diploma in Architecture from the Department of Architecture, Aristotle University of Thessaloniki (2001), a Master's Degree in Architectural history and theory from the School of Architecture, National Technical University of Athens (NTUA, 2004), and a PhD from the School of Architecture, NTUA ('Architectural Praxis as Rhetorical Argument in the Post-war Era of Greek Tourism, 1948-1963', 2018). Emilia is researching the rhetorical and political significance of civic architecture and the public space of the city. A Greek Scholarships Foundation recipient, she has participated in several NTUA research projects: modern interwar hospital architecture (2007); tourism policy in Greece during the Marshall Plan and the reconstruction eras (2010); the journey of foreign modern architects in interwar Greece (2015); and the history of antiparochi, i.e., the socio-political mechanisms of constructing the Athenian polykatoikia in postwar Greece (2018-2022). She has participated in conferences in Greece and abroad, and has published in Greek and foreign journals (Docomomo Journal, 2019; Heritage, 2019; The Journal of Architecture, 2013), and in edited volumes. She has been a member of DOCOMOMO International since 2016 and has contributed to the documentation of Modern Greek Architecture for the Registers Reports of Activity (Fiches).

Stavros Alifragkis:

Dr Stavros Alifragkis is an architectural historian and theorist. A graduate of the Department of Architecture of the Aristotle University of Thessaloniki (Diploma, 2002), he received his MPhils on architecture and the moving image from the Department of Architecture of the University of Cambridge (2003), and on architectural theory and history from the School of Architecture of the National Technical University of Athens (2004). He holds a PhD from the University of Cambridge (2010). His doctoral dissertation examines images of the interwar socialist city, rendered in different representational means -i.e., literature, drama, photography, painting, with a special focus on cinema- and their role in advocating architectural modernity. Stavros has taught undergraduate and graduate courses on the filmic representation of architecture and the urban landscape, and on theory and history of art and architecture at various universities in Greece. He has published extensively on the representation of architecture and the city, edited collections of scholarly essays, and participated in film/design festivals and art exhibitions with short moving-image projects. His research interests bridge

architectural history and theory with the history and theory of art, combining primary archival research with visual data analysis and interviews (oral history), with a special attention to digital research tools.

Holidays for All: Tourist Development in Francoist Spain and the Emergence of urbanizaciones at the Costa del Sol

Araguez Marcela:

Marcela Araguez holds a PhD in Architectural History & Theory from The Bartlett School of Architecture, UCL, London. She has served as an Academic Guest at ETH Zurich (2018) and as a Research Fellow at the Tokyo Institute of Technology (2017). She also completed an MSc in Spatial Design: Architecture & Cities at The Bartlett, where she received the UCL Turner Prize for best dissertation in 2014. Her academic background includes an MArch and BArch from Universidad de Granada, with a Master's thesis developed at ETSAM, Universidad Politécnica de Madrid. Currently, she's an Assistant Professor (Tenure Track) at IE University in Madrid-Segovia, where she direct the Master in Architecture program and serve as Associate Director of Undergraduate Studies in Architecture. She also lead courses such as "Iberian Architecture and Urbanism" and "Design Studio 6." Additionally, she is the General Editor of *Architectural Histories*, the journal of the European Architectural History Network.

She holds previous positions as a Research & Teaching Fellow at the Lucerne University of Applied Sciences and Arts, where she coordinated the research project "The Culture of Water" with the Kyoto Institute of Technology, and as an Editor for *LOBBY Magazine* in London. Her professional experience includes project leadership roles at Iwan Bühler Architekturbüro GmbH in Lucerne and architectural work with espegel-fisac arquitectos in Madrid.

Heritage by accident: Postwar holiday houses in Maiori

Galasso Giulio:

Giulio Galasso is currently a Research Assistant at the Chair of Professors Christ & Gantenbein at ETH Zurich, a role he has held since 2021. He earned his MSc in Architecture from the Politecnico di Milano in 2020 and participated in the Erasmus+ mobility program at TU München in 2019. He also holds a BSc in Architecture Construction Conservation from Università Iuav di Venezia, obtained in 2017.

Giulio has substantial teaching experience, having served as a Teaching Assistant for the "Thematic Design Studio" course under Professor Paolo Carpi at the Politecnico

di Milano in 2022, and for "Architectural Design Studio 3" with Professor Camillo Magni in 2021. In 2017, he also contributed to the research project "Details. Architecture seen in section" led by Professor Marko Pogacnik at Università Iuav di Venezia.

***A white Elephant in the Mediterranean Sea
The Marina Grande of Arenzano by Vico Magistretti***

Bertini Viola:

Viola Bertini is a researcher in Architecture and Urban Design at Sapienza Università di Roma, Dipartimento di Architettura e Progetto.

She graduated with honours in Architecture at Politecnico di Milano (2009) and gained a PhD in Architectural Composition with a dignity of publication at the Doctoral School of Università Iuav di Venezia (2013), with a thesis on the relationship between tradition and modernity in the work of the Egyptian architect Hassan Fathy.

She was a research fellow at Università Iuav di Venezia (years 2014-15, 2015-16, 2017-18, 2018-19, 2020, 2020-21), where she also carried out teaching assistance activities. Starting from 2013, she has been an adjunct professor at Politecnico di Milano, teaching Architectural Design (2013-14, 2014-15, 2015-16, 2016-17), Architecture Typological Characters (2018-19), Architecture and Urban Design (2019-20) and Architectural Design (2021-22).

She was a research consultant at the American University of Beirut, Faculty of Engineering and Architecture, visiting researcher for short periods in 2016 at CIDEHUS - Centro Interdisciplinar de História, Culturas e Sociedades of the Universidade de Évora, visiting professor and visiting researcher at the Universidad de Sevilla, Escuela Técnica Superior de Arquitectura (September-December 2021). On November 2020 she obtained the Scientific Qualification as associate professor - II fascia - Competition sector 08 / D1 - Architectural Design.

Her research mainly focuses on two themes:

- the relationship between tradition and modernity with regard to some architects of the other modernity, particularly the work of Hassan Fathy;
- the relationship between architecture and heritage tourism, with a focus on protection, enhancement and use of heritage, cultural landscapes, marginal areas, and UNESCO sites.

On the topic she is currently the PI of the research 'DeHETOUR. Designs for Heritage Tourism in Unesco Sites', funded by Sapienza Università di Roma, project SEED PNR. Bertini coordinates the scientific secretariat of the international network of schools of architecture 'DHTL - Designing Heritage Tourism Landscapes' (www.iuav.it/dhtl), she is a member of the research laboratory 'BABELE. Città

Architettura Natura' at Sapienza Università di Roma, DIAP, she participated in the research activities of the 'Cluster Cultland Paesaggi Culturali | Cultural Landscapes' at Università Iuav di Venezia and she is a Board Member of the Daw'an Architecture Foundation (<https://www.dawanarchitecturefoundation.org>). Bertini is a member of the scientific committee of the PhD course in 'Architecture, City and Design' - Architectural Composition research field - at the Iuav Doctoral School, a member of the scientific committee of the magazine 'Officina *' (<http://www.officina-artec.com/>), and a member of the editorial committee of the 'Designing Heritage Tourism Landscapes' series (<https://www.letteraventidue.com/en/collana/41/dhtl>).

She participated as a professor, tutor and general organization in several design workshops (Valladolid 2023, Sapienza Università di Roma and Roma Tre University 2022, Iuav and Tongji University 2021, University of Catania 2018, Ecole Nationale Supérieure d'Architecture de Paris-Malaquais 2017, Universidade de Evora 2016, Iuav 2015, Iuav 2014, Politecnico di Milano 2012, Italian Archaeological School of Athens 2011) and she presented her research in numerous international conferences and seminars (among which: Universidad de Sevilla, Princeton Athens Center, Tongji University-College of Architecture and Urban Planning, Beirut Surssock Museum, Triennale di Milano, Ecole Nationale Supérieure d'Architecture de Versailles, Universidad de Valladolid).

She coordinated, with M. Marzo and V. Ferrario, the international conference 'Sense of Past and Sense of Place. Designing Heritage Tourism' (14-16 September 2021), held under the patronage of the Italian National Commission for UNESCO, the Ministry of Culture and the Ministry of Tourism of the Italian Republic.

Among her main publications: S.S. Damluji, V. Bertini, Hassan Fathy. *Earth & Utopia*, Laurence King Publishing, London 2018; J. Rocha, V. Bertini, (eds.), *Architecture, Tourism and Marginal Areas*, LetteraVentidue, Siracusa 2020; M. Marzo, V. Ferrario, V. Bertini (eds.), *Between sense of time and sense of place. Designing Heritage Tourism*, LetteraVentidue, Siracusa 2022.

Sammarco Cristian:

Cristian Sammarco is a PhD and research fellow at Sapienza University of Rome, Department of Architecture and Design, on research: Veio. The Lost City. Research project for the enhancement of the ancient Etruscan city of Veii within the homonymous regional park. After several professional experiences in design studios in Portugal (at Proap, Lisbon) and Barcelona, he obtained the title of PhD and Doctor Europaeus in Architectural Design at Sapienza. The thesis deals with the theme of the Substrate and the permanence of archaeological forms in the contemporary city. In particular, the resilience of ancient curvilinear forms (theaters, stadiums, Roman amphitheaters) in the formation of the urban fabrics of Mediterranean cities. He carries out research activities in 2019 at the Forma Urbis Lab of FAUTL in Lisbon with

the SPACE research on the theme of gentrification of historic centers. He has carried out tutoring and coordination activities in the international Master ALA (Architecture-Landscape and Archaeology). He was Secretary General for the 2022 Swiss Biennial of the Territory organized by the International Institute of Architecture (Lugano). Since 2017 she has been teaching assistant in several courses of urban design, urban morphology and interior architecture.

He is responsible as a designer and consultant for the regeneration of the village of Poli (RM) with the opening in December 2022 of the Civic Museum of the Territory. To date, the regeneration project continues with the projects of the new library and music room. He worked in the editorial staff of the urban morphology magazine U+D and from 2022 he is an editor in Panteon Magazine.

He has participated in numerous international workshops both as a participant and as a tutor and organizer (including: Res Publica, international workshop in Quebec city, Canada, at the University of Laval (2017), Ostia Antica Master ALA (2022), Archeo-Grab Master ALA (2021)). He is active in participating in conferences and seminars in Italy and abroad. He is among the design groups called to exhibit at the Egyptian pavilion of the Venice Biennale 2023.

Among his publications: L'architettura della permanenza. Persistenze e mutazioni delle strutture seriali curvilinee antiche nella città contemporanea(2022), Per una storia della forma. Appunti sulla città-memoria, in Comporre per Costruire e Costruire per Comporre (2022), Michelangelo è sempre attuale! in Bruno Zevi e la didattica dell'architettura (2019), Grande Raccordo Anulare-Eugenio Gra (2021), Substratum Architecture: characters of permanence in the formative process (2018).

Ecological Tourism

The case of the Xenia of Tsagarada on the Pelion Mountain

Bertolazzi Angelo:

Angelo Bertolazzi graduated at the Department of Architecture, Urbanism and Survey (DAUR) University of Padova in 2005. He obtained his PhD in Architecture and Engineering at Ecole Doctorale Villes Transportes et Territoires at Université Paris-Est, in 2013. He was Chercheur Associé in 2012-2015 at Département Geometrie, Structure et Architecture – GSA (ENSA Paris Malaquais). His research focuses the analysis and classification of the 19th and 20th centuries building (techniques and materials) and the refurbishment/reuse project by new materials and reversible structures.

He is Assistant Professor at the Department of Civil, Environmental and Architectural Engineering (DICEA), University of Padova, where he teaches at the Bachelor degree Digital Technologies for Urban and Building Design. He published the books "Quarry Architecture" (Motta Editrice, 2010); "Gli isolanti termici (1920-1940). Tecniche e

materiali nella costruzione italiana” (FrancoAngeli, 2017); “Architetture militari in terre lontane. Costruzione, progetto e recupero” (FrancoAngeli, 2018), and co-edited the volume “Energy for Hotels. Refurbishment strategies in the Mediterranean area among technology, architecture and communication” (Franco Angeli, 2022).

Micocci Fabiano:

Fabiano Micocci graduated from the Faculty of Architecture of the University of Roma Tre in 2002 where he also specialized in History of the Design Process (2003). He obtained his PhD degree in Architecture and Urban Design from the University of Florence (2010). His research interests span between urban and Mediterranean studies, refugees’ and informal’ settlements, cultural heritage and adaptive reuse, geography, and representation. He is Assistant Professor at the Department of Architecture at the University of Thessaly, Greece, where he also teaches at the Postgraduate Program Reuse of Buildings and Complexes. Previously he taught at the University of Florence, Lebanese American University and Portsmouth University/Metropolitan College of Athens as well as in many international workshops in Europe. He published the books “Zissis Kotionis. The Architecture of Becoming” (Libria, 2020), “Athens by Collage. The Image of the Metropolis between Realism, Intervention and Autonomy” (Anteferma, 2021), co-edited the volume “Energy for Hotels. Refurbishment strategies in the Mediterranean area among technology, architecture and communication” (Franco Angeli, 2022), and edited the special issue “Lebanon: Refugees and Urbanization” (Camera Cronica, n. 17, 2017). His architectural practice is based in Athens and Rome, working mainly on public spaces and buildings, urban design, cultural heritage, and reuse.

In search of a timeless housing model. Mediterranean French villages of the 1960s

Blain Catherine:

Catherine Blain, Architect and PhD in Urbanism, is fellow researcher and lecturer at Ipraus/AUSser (UMR 3329 CNRS). Her research, mainly focused on the French Post-War period, followed different lines of investigation such as the CIAM and Team 10 debates, urban and architectural history of Paris and the French new towns, the conservation and preservation of built heritage. Author of several books and articles, she was curator of the exhibition L’Atelier de Montrouge, la modernité à l’œuvre (1958-1981) (CAPA, 2008), accompanied by a monograph. She is member of several associations, among which DoCoMoMo-France (scientific committee), the French Association d’Histoire de l’Architecture (AHA, vice-president), the Société

française d'histoire urbaine (SFHU) and the European Architectural History Network (EAHN).

Relevant publications:

- Catherine Blain, Laurent Duport, "Sea, Sun And Fun: Georges Candilis' Researches on Leisure Units (1963–1979)", 17th Docomomo International Conference: Modern Design: Social Commitment & Quality of Life, Valencià (Espagne), 2022, p. 246-254
- Catherine Blain, Laurent Duport, "From Leisure Housign to Modern Heritage: village of Le Carrats by Georges Candilis", 16th Docomomo International Conference: Inheritable Resilience: Sharing Values of Global Modernities (Tokyo, 2020), 2021, p. 288-291 [communication retenue après selection]
- Catherine Blain, L'Atelier de Montrouge. La modernité à l'œuvre (1958-1981), Arles: Actes Sud-Cité de l'architecture et du patrimoine, 2008, 312 p.

***The fishermen village of Binibeca
Revision of local vernacular in global Mediterranean***

Sebastián María Sebastián:

PhD in History of Art with the thesis "La construcción turística en las Islas Baleares (1939-2005). Arquitectura, urbanismo y fotografía" (Universitat de les Illes Balears, UIB). Architect (Universitat Politècnica de Catalunya), graduated in Art History and Master in Cultural Heritage: Research and Management (UIB).

She is professor at the Department of Historical Sciences and Art Theory (UIB) and member of the research group Audiovisual Heritage, Mass-media and Illustration. Her research focuses on contemporary architecture and the productions related to tourism. She has been awarded with the Research Fellowship Premi Ciutat de Palma 2016 with the project El passeig marítim de Palma. Gènesi, desenvolupament i futur and has been the recipient of a Wiley Digital Archive Research Fellowship 2022 of the Royal Geographical Society with the project Travelling Women. Depictions of the Mediterranean area in the narratives of Emilia F. Noel and Margaret Hasluck.

<https://orcid.org/0000-0002-1826-3955>

***Interpreting the 'Mediterranean Vernacular': Discourse Analysis of Architects through Holiday Villages from 1958-1973
Cases of the Costa del Sol, and the Northern Coast of Morocco***

Tifawt Loudaoui:

Tifawt Loudaoui is an architect currently pursuing a PhD in Architecture at the University of Strasbourg (since October 2021). Her research focuses on the transfer and interpretation of vernacular models in Mediterranean holiday architecture, particularly in regions like the Côte d'Azur, Andalusia, and northern Morocco. She is supervised by Angelo Bertoni, with co-supervision by Laurent Hodebert.

She holds a Master's degree in Research from the INAMA Laboratory at ENSA Marseille, where her work centered on the holiday village of Cabo Negro (Elie Azagury, 1964-1983). She also earned a Diplôme d'État d'Architecte in 2020 from ENSA Marseille, where she explored Mediterranean territories and housing in the Tétouan-Sebta urban corridor.

Professionally, Tifawt has served as an assistant for the MeLiMed project at ENSA Marseille (2021-2023), addressing climate resilience in Mediterranean coastal cities. She has also led seminars at ENSA Strasbourg, teaching the history of architecture in the 20th century.

Antonio Valente (1894-1975) and the Holiday Architecture of the Italian and International Jetset in the Nature of Circeo

Vitale Valeria:

Valeria Vitale is a PhD candidate in Architectural History (SSD ICAR/18) at the Department of Architecture and Industrial Design at the University of Campania "Luigi Vanvitelli." Her research focuses on the work of architect Antonio Valente and its holiday architecture on the Circeo promontory.

She studied architecture at Roma Tre University, where her academic journey was enriched by diverse experiences and culminated in a thesis supervised by Professor Paolo Desideri (ABDR) on the refunctionalization of an area between the Aurelian Walls and the Central Archaeological Zone.

In 2014-2015, she spent 11 months in Madrid through the Erasmus program at the Escuela Técnica Superior de Madrid (ETSAM), where she had the opportunity to study with architect Campo Baeza. In the 2016-2017 academic year, she spent 10 months in Paris at the École Nationale Supérieure d'Architecture (ENSA) Paris-Malaquais, while also being a scholarship holder at the Cité Universitaire in Paris. She returned to Paris in 2018 for a thesis research period abroad. During her master's studies, she was also awarded a scholarship from Alta Scuola Roma Tre, focusing on the valorization of cultural heritage through the application of new technologies to propose innovative methods for the knowledge and use of heritage.

As a freelance professional in the years following university, she collaborated with French firms such as Pascal Grasso and Laps Architecture and has been working for years with the Schiattarella Associati studio.

Her long-standing interest in the relationship with the existing and the enhancement of heritage led her to undertake research on the architectural heritage of Antonio Valente's villas at Circeo, with the aim of creating a solid scientific foundation that could support future efforts to enhance these little-known "coastal architectures" and the valuable territory that surrounds them.

An antidote to densification and exclusion - inquiry into the potential of semi-public hotel parks along the Eastern Adriatic coast

Čavlović Melita:

Melita Čavlović is an Assistant Professor at the Faculty of Architecture, University of Zagreb. She holds a Ph.D. in History and Theory of Architecture, with a doctoral thesis titled "The Influence of Transformations of the Architectural Profession on the Architecture of Zagreb 1945-1961." Melita earned her M.Arch from the Faculty of Architecture, University of Zagreb in 2017, and previously completed her first M.Arch there in 2007. Additionally, she studied at the Faculty of Civil Engineering, University of Zagreb from 1999 to 2000.

Academic Publications selected:

-Čavlović, Melita, and Antun Sevšek. "The Poljane and City Hall Parks as Worthy Counterparts to the Built Modernist Idiom". In *14th Architecture in Perspective 2022*, 79–83. VŠB - Technical University of Ostrava, Faculty of Civil Engineering, Department of Architecture, Ostrava: VŠB, Ostrava, 2022.

-Čavlović, Melita. "Scales of Modernization: The Adriatic Highway as an Agent of Coastal Transformation." In *Coastal Architectures and Politics of Tourism: Leisurescapes in the Global Sunbelt* edited by Panayiota Pyla, Sibel Bozdogan and Petros Phokaides. Routledge, 2022.

-Čavlović, Melita. "Opposing Ambitions Shaping the Ground of the Eastern Adriatic Coast." In *Mapping the Croatian Coast: A Road Trip to Architectural Legacies of Cold War and Tourism Boom* edited by Antonia Dika and Bernadette Krejs, 104-107. Berlin: Jovis Verlag GmbH, 2020.

-Čavlović, Melita, Mojca Smode Cvitanović, Mojca and Andrej Uchytíl. "Art Nouveau in Zagreb: The new movement's significance to the profession of architecture." *Spatium* 23, no. 44 (2020): 37-44. doi:10.2298/SPAT2044037C

-Čavlović, Melita. "Constructing a travel landscape: A case study of the Sljeme motels along the Adriatic highway." *Architectural Histories* 6 (2018). doi:10.5334/ah.187

-Čavlović, Melita. "CO-operative "Arhitekt" in Zagreb. About freedom of architectural profession in the 1950s." *Prostor* 25 (2017); 288-305

-Čavlović, Melita, Lana Lovrenčić and Antun Sevšek. "Two 'halves' of New Zagreb" In Mapping urban changes, edited by Ana Plosnić Škarić, 456-489. Zagreb: The Institute of Art History, 2017.

Post-independent Algeria's hospitality facilities program: an ongoing debate on power and identity.

Samai Bouadjadja Assia:

Dr. Assia Samaï-Bouadjadja, architect, senior lecturer at Ferhat Abbas Sétif-1 University (Algeria), has a number of interests, including the teaching of architecture (1989), the study of architectural epistemology (Magister 1998), the relationship between architecture and society (Laboratoire Habitat & Environnement, 2010), and urban renewal in relation to the modern architectural heritage of the 20th century (PhD 2016). Author of the book "Patrimoine architectural moderne à Sétif (1930-1962), de F. Hennebique à J-H.Calsat (1930-1962).

<https://laboratoires.univ-setif.dz/L.H.E/>.

Hannachi Khaoula:

Khaoula Hannachi, PhD candidate in Architecture and Technology at the Institute of Architecture and Urbanism (University Blida 1, Algeria), member of the Environment and Technology for Architecture and Heritage laboratory, PhD Representative and Steering member of the Architectural Humanities Research Association. Her doctoral research questions the techno-aesthetics of concrete architecture in post-independence Algeria. Her main publications focus on the paradigmatic history of concrete in Algeria, as well as the perception and mediation of the architectural space.

Post-Independent Malta – The Quest for a new Architectural Identity

Thake Conrad:

Conrad Thake is an Associate Professor at the University of Malta, specializing in architecture and urban planning. He holds a Ph.D. in Architecture from the University of California, Berkeley, where his thesis focused on the architectural and urban transformations of Mdina, Malta. He also earned an MA in Regional Planning from the University of Waterloo, Canada, and a Bachelor's degree in Architecture and Civil Engineering from the University of Malta.

Throughout his career, Thake has held several academic and professional roles, including serving as Chairman of the Foundation for Tomorrow's Schools in Malta, and working as an architect and urban planner for the Planning Authority of Malta. He has also worked in Vienna with renowned architect Prof. Wilhelm Holzbauer. Thake is the recipient of numerous prestigious awards, including the 2023 H.E. President's Award for lifelong services to architecture and spatial planning and the Malta National Book Prize in 2022 for his book *Art Nouveau to Modernism: Architecture in Malta 1910-1950*.

Architectures of 'Chalet' in Lebanon: untold stories for forthcoming future

Lecoeur Christelle:

Christelle Lecoeur is an architect and Assistant Professor at ENSA Paris-Malaquais. With a Ph.D. in Architecture, her work spans architectural expertise, curating, museography, and cultural diplomacy, focusing on the Mediterranean region. Her research explores modernity, forgotten architectural narratives, and the role of architecture in conflict-ridden territories such as Lebanon, Palestine, Israel, and Morocco. She has a deep interest in the intersection of architecture, cinema, and the political domain, particularly the relationship between narrative, archive, and imagery.

Lecoeur's academic career includes teaching at various institutions in France and Lebanon, while her research contributions have earned her recognition in the field. She has led and participated in several interdisciplinary research projects, including a study of Tangier's urban transformations and Franco-Lebanese architectural modernity. In addition to numerous conferences and colloquiums, she has published extensively, with works focusing on architectural modernism, heritage, and key figures like Le Corbusier and Marcel Breuer.

Her work has been acknowledged with a residency at the Institut Français du Maroc and a mobility fellowship to explore architectural heritage across Lebanon, Israel, and Palestine. She was also shortlisted for the Académie d'architecture book prize in 2018 for her contributions to architectural literature.

Resume of her activity:

A practice oriented towards expertise, curating, museography and cultural diplomacy in the service of architecture. A research territory focused on the Mediterranean basin (Lebanon, Palestine, Israel, Morocco, Italy), questioning its modernity and its narratives, concentrating on those forgotten by the history of architecture and what architecture can do today in territories often in conflict. A heightened interest in the

relationship between architecture, cinema and the political field of image, narrative, archive and imaginary. Through my projects and research, I question the sources and resources of these territories, and how architects can engage with them and their practices. It's in this sense that I'm keenly interested in the conditions of architectural and urban projects and their emergence.

Re-thinking the Plage du Prado in Marseille

Bousquet Florence:

Florence Bousquet is currently pursuing a Ph.D. in the history of architecture at Université Paris 1 Panthéon-Sorbonne, under the supervision of Jean-Philippe Garric and André Lortie. Her research focuses on the architectural and urban transformations during the ZAC years (1970-2000) and the relationship between contemporary developments and the historical city. She holds a Master's degree in Architecture from ENSA Paris-Malaquais.

Bousquet has published several articles, including studies on tactical urbanism, Henri Ciriani's influence on 1990s Paris, and urban strategies in the 1970s. She has presented her research at various conferences, such as at the Musée des Arts Décoratifs and ENSA Strasbourg, exploring themes like canal architecture and the pedagogical influence of architectural schools.

In addition to her research, she teaches at Université Paris 1 Panthéon-Sorbonne, where she lectures on the contemporary history of architecture (1970-2010), as well as on the history of architecture from the 15th to 16th century, and the social and cultural history of art.

The tourist complex of Grangesises of Pompeo Trisciuglio (1972 – 1986) From mass tourism village to housing model for the mountain of Climate Change

Bianco Paolo:

Paolo Bianco is a Ph.D. candidate in Architecture at the Politecnico di Torino, where his research focuses on the intersection of history and architectural design. He earned his Master's Degree in Architecture for Sustainability Design in 2021 with honors and previously completed a Bachelor's Degree in Architecture at the same institution. Bianco has gained professional experience as a collaborator at BDR Bureau in Torino and has coordinated workshops for Banca del Fare. His work includes notable exhibitions such as participation in the "ITALY: A New Collective Landscape" at the ADI

Design Museum in Milan. His academic involvement extends to teaching assistance in urban design and architectural ateliers at the Politecnico di Torino, supporting various professors in design studios since 2020. He is fluent in Italian, Romanian, and English, with basic proficiency in French.